

ENGL 2623 : Global Voices in Modern World Literature

3 credit hours (3 lecture/0 lab)

The student will be introduced to the literature of South Asia and East Asia, the Middle East, Europe, the Americas, Africa, and Australia and New Zealand from the 1700s to the present. The student will demonstrate orally and in writing the interrelationship of social history, culture, geography, literature, and the other arts. AAS: Humanities elective.

Prerequisite(s) or Corequisite(s)

Appropriate assessment score or completion/concurrent enrollment in [ENGL 1422](#) with a grade of C or better

Topical Outline

1. 18th Century Western and Non-Western Literature
2. 19th Century Western and Non-Western Literature
3. 20th/21st Century Literature focused on Postcolonialism and Marginalized Voices
4. 20th/21st Century Literature focused on War and Existentialism

Course Outcomes

At the end of this course, students will be able to:

1. Demonstrate in writing knowledge of modern world writers and their works.
2. Demonstrate in writing respect for and knowledge of human diversity.
3. Demonstrate in writing analysis of a specific work of literature.
4. Demonstrate in writing analysis of a specific work of literature while incorporating secondary sources.